

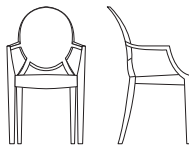
Louis Ghost Philippe Starck



A comfortable armchair in transparent and coloured polycarbonate in the Louis XV style: it is the quintessence of baroque revisited to dazzle, excite and captivate. Louis Ghost is the most daring example of the world of injected polycarbonate in a single mould. Despite its evanescent and crystalline appearance, Louis Ghost is stable and durable, shock, scratch and weather resistant. It can also be stacked six high. This article has great charm and considerable visual appeal and brings a touch of elegance and irony to any style of home or public place. You can even choose to personalize your Louis Ghost furniture. Kartell offers four standard themes but further themes can be created upon specific request. The commissioning of personalised furniture is subject to a minimum order size of 50 articles.

width height depth seat height arm height weight kg

4852



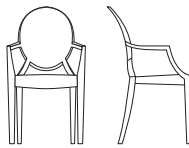
54 94 55 47 67 4,800



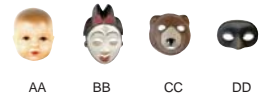
4853

4 items packaging

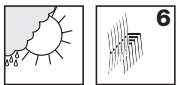
4854



54 94 55 47 67 4,800



packaging	quantity	weight kg	volume m ³
4852	2	13,800	0,383
4853	4	24,400	0,470
4854	2	13,800	0,383



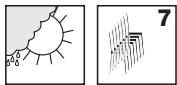
Materials
transparent or batch-dyed polycarbonate

	reached level
6.2.1	5
6.2.2	5
6.5	5
6.6	5
6.7	5
6.10	5
6.15	5
6.16	5
6.17	5

Victoria Ghost Philippe Starck



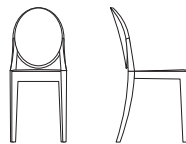
This is a chair born of classic lines whose rounded backrest recalls the shape of antique medallions, whilst the seat is linear and geometric. Victoria Ghost is made of transparent, coloured polycarbonate and is formed in a single injection mould. It is stable, comfortable, robust, scratch resistant and weather resistant. Once more we find a chair created thanks to technological know-how which Kartell has amassed over the years to create articles which have made the company world renowned. It is an article with great charm and personality which fits elegantly into any style of surrounding.



Materials
transparent or batch-dyed
polycarbonate

	reached level
6.2.1	5
6.2.2	5
6.7	5
6.8	5
6.12	5
6.13	5
6.15	5
6.16	5

4857



4856

4 items packaging

packaging

4857
4856

width height depth seat height weight kg

38 89 52 46 3,600



quantity	weight kg	volume m ³
2	9,300	0,214
4	17,200	0,305

Charles Ghost Philippe Starck

The shape conjures up stools of the 1800s and the line of the legs is rounded and slightly upturned, an icon of the classic high stool.

Charles Ghost is constructed from a single block of transparent polycarbonate which makes it indestructible and allows it to survive anywhere. It is available in three different heights: from the stool for occasional and informal session to that for the kitchen bench or bar counter. It is just as suited to closed surroundings as to open spaces and it embraces every kind of furnishing and every culture. A wide range of transparent and opaque colours allows for the creation of intriguing chromatic combinations.



diameter base	diameter seat	height	weight kg
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4897

39	26,5	46	1,700
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4898

46	29	65	2,750
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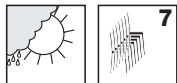
4899

46	29	75	2,950
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packaging

quantity	weight kg	volume m ³
4897	2	4,400
4898	2	7,700
4899	2	8,400



Materials
transparent or batch-dyed polycarbonate

	reached level
6.12	5
6.13	5
6.15	5
6.16	5
6.2.1	5
6.4	5
6.7	5