

# Montana

## Kevi Office Chair

Iconic design in a  
dreamcoat of colours

Design by Jørgen Rasmussen



## Model overview & colour palettes

KEVI OFFICE CHAIR — NEW COLOURS



2533



2534/2534U



2532

### Frame / Seat & backrest



Rhubarb



Hokkaido



Pine



Azure



Shadow



Black



Oyster



Snow

### Kevi Air — Frame / Seat & backrest



AIR



Snow



Camomile



Oregano



Juniper



Black

### Frame

Swivel chair with powder coated aluminium base in 5 Montana colours: Oregano, Juniper, Camomile, Snow, Black  
Also available in polished aluminium.

### Dimensions

H 38-51 cm x D 56 cm x W 56 cm

### Material

Recycled polypropene with optional (interchangeable) seat upholstery.  
Seat and backrest available in 5 Montana colours: Oregano, Juniper, Camomile, Snow, Black. Double wheel castors with brakes and soft treads are standard.

### Certificates

DIN EN 1729  
TÜV Certificate  
GS Certificate



### THE KEVI CASTOR

After Jørgen Rasmussen developed the double wheel castor in 1965, the demand for the Kevi chair exploded. The new double wheel castor made Kevi more flexible with less wear on floor surfaces.

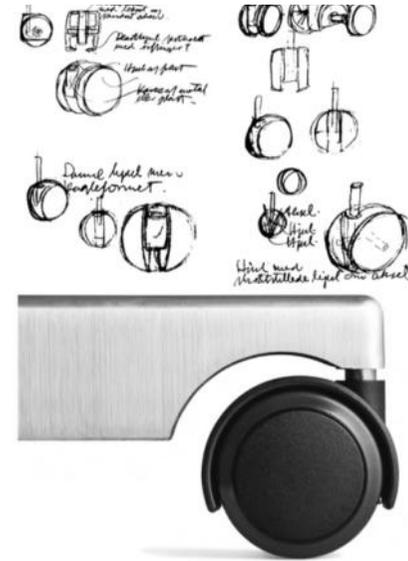
Today, the Danish double-wheel castor invention is used in many industrial designs heightening the well being of millions of people all over the world. The Kevi wheel is included in the Danish Ministry of Culture's "Cultural collections" due to its "positive impact on millions of people all over the world".

### USER DRIVEN ERGONOMICS

Acknowledging that humans are differently built, the user driven architect Jørgen Rasmussen added flexibility in the back part, allowing space and room for the user's lower back and spine. The height-adjustable function made the chair accessible for user's of all heights. The technical construction of the Kevi chair started an ergonomic revolution in both the work place, in schools, institutions and in the private home office.

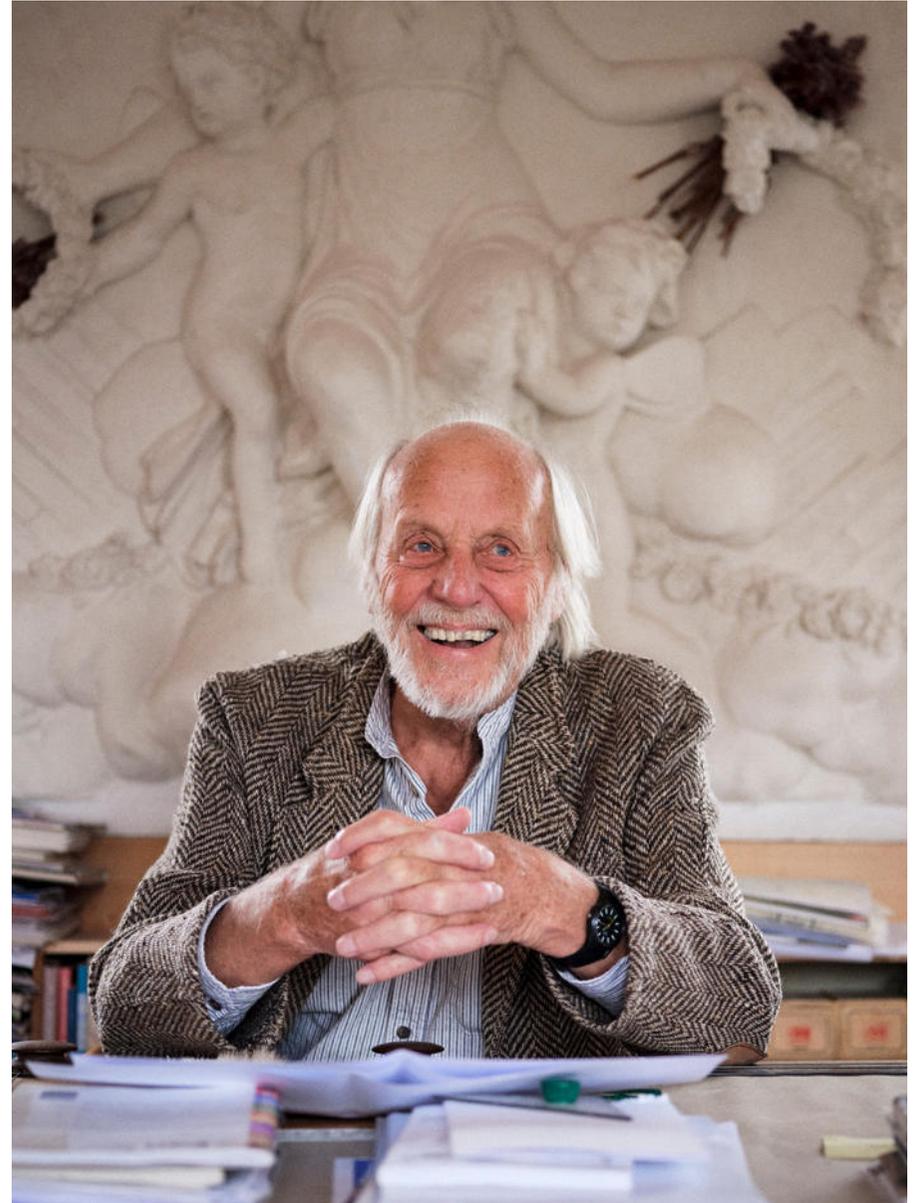
*"The better you sit, the more you get done"*

– Jørgen Rasmussen



Jørgen Rasmussen (born 1931) graduated from the Royal Danish Academy of Fine Arts in 1955 and in 1957, Jørgen and his twin brother, Ib, started their own studio with a focus on single-family houses.

In 1958, Jørgen Rasmussen and his brother began working for Kevi A/S. The twins designed a villa for Kevi's CEO, Bent Harlang. They had good chemistry and they were asked to design chairs for the company. Primarily Jørgen took on this assignment and designed Kevi, which by the 1960s had become a multi-purpose work chair for both the office and home.







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